

A GOOD CROP OF INTERESTING JUVENILES

WILL SHE "LIVE OUT"?

No More "Service" for England's New Girlhood, Novel Shows

"The Privet Hedge" (Doran), by J. R. Buckrose, is a romance out of the beaten path. Hardly an incident or a character is stereotyped, and yet Mr. Buckrose has taken a simple middle-class English family for his dramatic personae, and their story flows smoothly, even the unusual denouement gaining naturalness by the simplicity of its telling.



RALPH HENRY BARBOUR One of the most popular authors of books for boys

THE "NEW JACK LONDON" FAVORS RIDER HAGGARD

Since the day John Collins unthinkingly told the world that his fellow playwright, Jack Lati, was "the new O. Henry," the literary field has been filled to overflowing by "news," and the Dorance Company has offered Harry F. Haley as "the new Jack London" through his contribution, "Immortal Athalia."

Athalia is the mystical heroine of a sort of H. Rider Haggard romance, but she is not in the Haggard manner. Three Americans go into the wilds of Peru in search for a hidden city of the Incas. They find it, of course. Athalia is the white goddess ruling over her dusky subjects in as wiled a manner as the creator of "She" ever imagined. When ordinary adventures fall to stir, Mr. Haley turns on a few chapters of occult mystifications and caps the climax by a volcanic eruption which wipes out the hidden city and its inhabitants.

If a copy of "Immortal Athalia" gets to the other shore and the author of "John Barleycorn" learns his toga has been rented out he probably will hasten back to sit on the edge of a dock in the Dorance office and gaze mournfully at some one.

BOOK EXCHANGE

Books Wanted

Overseas Books Publishers

New Book Season Brings Good Reading for Boys and Girls

THE young people are not neglected in the opening of the fall book season. Hereafter we noticed several volumes that will make a sprong appeal to lads and lassies in their teens.

A new book by Ralph Henry Barbour is always an event for both boys and girls for while Mr. Barbour is what is classified as a "boys' author" there is plenty of material in them to appeal to girls also.

"The Turner Twins" (Century Company) tells of two lads so much alike that no one could tell them apart. They come from their California home to the Hillman School, where they plunge at once into a multitude of adventures, some red-blooded and some merely. Ned and Laurie are so much confused that it is really a mystery which one kicked the football game, that is the high point of the plot. Polly Deane, daughter of the widow who keeps the truck-shop of the school, is a delightful character whom girls will love a bit, too, about the many Turner twins.

"The Fighting Starblers" (Page Company) is the new book by Captain Theodore Goodridge Roberts, in which he makes a story of some of the observations made during his service in the World War. The Starblers are of the north woods country, brave and vigorous. The story moves with the Canadian Expeditionary Force to the front and a weak character is shown conclusively, but without moralizing, and the plot developed is replete with interesting situations. The book is well illustrated.

"The Building of the A. E. F." (Page Company) is the new book by Captain Theodore Goodridge Roberts, in which he makes a story of some of the observations made during his service in the World War.

Anna is herself a delightful heroine. She proves the means of bringing back to the activities of a useful life a lady who had allowed herself to slip into invalidism. Her acuteness and resourcefulness also serve to rehabilitate a man whose career had been ruined by an unjust suspicion.

"RABEL HORNIBROOK" has written another of her vigorous stories in "Drake and the Adventurous Cup" (Little, Brown & Co.). This is her fourth volume about Lanny Drake, boy scout, now a senior in Maunser Academy. The school has his winter headquarters in Florida, and the wild peninsula bordering on Mosquito Inlet gives an environment that offers many opportunities for adventure. You may be sure the boys take every chance and hazard and Miss Hornibrook writes down their doings with rare zest.

There are encounters with the Seminole Indians and opportunities to study birds in the thicket. The adventures and plenty of other incidents connected with bears, alligators and other denizens of the wild.

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JACK O' JUDGMENT :-: By Edgar Wallace

WHO'S WHO IN THE STORY

COLONEL KING, by ROBERT L. J. King, is a story of a man who is a man of letters, a man of letters, a man of letters.

STAFFORD KING, of the London Oriental Intelligence Force.

PINTO, a slick man about town, forces his attentions on an actress, who returns him.

MARIE WHITE, daughter of Billy White, one of the gang who takes to retire.

LOLLIE MARR, a doll-faced but clever girl, who acts as "dummy" of the black-belt.

"SHELL" CRAW, once a gentleman, now a crook.

AS HE finished speaking, there was a little buzz from the corner of the room, and Pinto looked up, startled.

"A visitor," he said softly. "Not our old friend, Jack O' Judgment, surely?"

"What is it?" asked Pinto.

"A little alarm I've had fixed under one of the treads of the stairs," said the other. "I don't like to be taken unaware."

"Perhaps it is Craw," suggested the other.

"Craw went home an hour ago," said the colonel. "No, this is a genuine visitor."

They waited for some time and then there was a knock at the outer door. He went to it, Pinto.

"Open it, do you hear? What are you afraid of?"

"I'm not afraid of anything," reported the Portuguese, and flung out of the room.

Yet he hesitated again before he turned the handle of the outer door. He flung it open and stepped back.

He would have gone farther but the wall was to his back and he could only stand with open mouth, staring at the visitor.

She returned his steady stare. "I want to see Colonel Boundary," she said.

"Certainly, certainly," said Pinto blithely.



So you came here alone to make this act of reparation? asked the Colonel

"It was not like Jack O' Judgment to do foolish things. He has an object in everything he does."

"Perhaps it was to get you out of the room for the morning and make a search of your papers," suggested Pinto. Again the colonel shook his head.

"He knows me better than that. He knew very well that I would shift every document from the room, and that there was nothing for his blood-hounds to discover."

"And you'll soon get tired of trying," said the colonel. "Don't worry, Pinto. I know just how much I can depend upon you and just what your loyalty is worth. You'll sell me at the first opportunity, and you'll be dead about the same day. I only hope for your sake that the opportunity never arises."

"That parcel contains bank notes to the value of twenty-seven thousand three hundred pounds," said the girl calmly. "I'm sorry it is so late, but I've been checking my father's accounts. This is yours."

She was carrying a thick package, and this she laid on the table.

"I know all about them," she said. "I've done my usual routine of visitors so late, and especially charming lady visitors."

"That parcel contains bank notes to the value of twenty-seven thousand three hundred pounds," said the girl calmly.

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"Me?" said Pinto with virtuous indignation. "Do you imagine I should leave you, colonel, if you were in for a bad time?"

"Do I imagine it?" The colonel laughed. "Don't be a fool. Sit down. When did you see Lollie Marsh last?"

"I haven't seen her for weeks."

"Neither have I," said the colonel. "If you have an excuse for staying away. She never comes unless she's sent for. If we've got a 'prosper' we want to lead down the easy path, why, it's Lollie. And I understand you had some disagreement with the young lady over Malsie White?"

"She interfered—" began Pinto. "And probably saved your life," remarked the colonel meaningly. "You have no kick against Lollie for that?"

He pulled open the drawer of his desk, took out a card and wrote rapidly. "I'll put Snakit on her trail," he said.

"Snakit?" said the other contemptuously.

"He's all right for this kind of work," said the colonel. "Snakit can trail her. He does nothing for his kick—and Lollie doesn't know him, does she?"

"I don't think so," said Pinto absently. "If you believe that Lollie is double-crossing you when I want any suggestions as to how to run my business," said the colonel unpleasantly.

"Where does Lollie live?"

"Twistock Avenue," said Pinto. "I wish you'd be a little more decent to me, colonel. I'm trying to do the right thing to you."

"And you'll soon get tired of trying," said the colonel. "Don't worry, Pinto. I know just how much I can depend upon you and just what your loyalty is worth. You'll sell me at the first opportunity, and you'll be dead about the same day. I only hope for your sake that the opportunity never arises."

"That parcel contains bank notes to the value of twenty-seven thousand three hundred pounds," said the girl calmly.

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"That's that," he said as he finished the card and put it on one side. "Now what is the next thing?" He looked up at the ceiling for inspiration.

"Craw," he said. "Craw is getting out of hand, too. I put him on a job to trace Snow Gregory's past. I haven't seen or heard of him for two days, either."

Somebody laughed. It was a queer little far-away laugh, but Pinto recognized it, and his hair almost stood on end. He looked across at the colonel with a when face and then swung round apprehensively toward the door.

To be continued tomorrow



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New Stokes Publications

NORTHWEST! By HAROLD BINDLOSS

A tale of thrills, of mystery and of love in the wilds of the Canadian Rockies—a splendid adventure story against a background of snow-capped mountains and pine forests. \$1.75.

MARTIN PIPPIN in the APPLE ORCHARD By ELEANOR FARJEON

A gay and refreshing tale of love laughing at locksmiths. J. D. Beresford, in his Introduction says, "Before I had read five pages I had forgotten who I was and where I lived. I was transported into a world of sunlight, of gay inconsequences, of continual surprises." \$2.50.

The HOME LIFE of SWINBURNE By CLARA WATTS DUNTON

An intimate and revealing record of the thirty years which Swinburne spent with Theodore Watts Dunton, written with natural and humorous spontaneity by the widow of the famous critic. "Contains much valuable and interesting literary and personal material. Mrs. Watts Dunton is peculiarly fitted to set the world aright upon many disputed points." Boston Transcript. \$4.50.

THE COASTS of ROMANCE By CROSBIE GARSTIN

The riot of color, the unforgettable atmosphere of quaint, age-old places are made real in this vivid account of a leisurely trip to Mediterranean ports, by a post-author well known to Punch readers as "Patlander." \$2.00.

PASTEUR By DR. L. DESCOUR

"One of the noblest biographies in the language. I had long been aware of the strict piety and extraordinary genius of Pasteur, but they are brought out in this book with startling and refreshing vividness." The British Weekly. \$5.00.

RAPHAEL By FELIX LAVERY

The first chronologically coherent record of Raphael's life since the days of Vasari by an author who for ten years has patiently searched out the facts. The book forms a complete history of the artist's work, with photographs, dates at which they were painted, etc. New and startling information is given regarding the lost "Nativity." \$4.00.

NEW BOOKS

Fiction

THIS FREEDOM. By A. S. M. Hutchinson. Boston: Little, Brown & Co.

VIOLA GWYN. By George Barr McCutcheon. New York: Doubleday, DePage & Co.

NORTHWEST. By Harold Bindloss. New York: Frederick A. Stokes Company.

CENTRAL PEOPLE OF IMPORTANCE. By Katharine Tegen. New York: Doubleday, DePage & Co.

WINTERGREEN. By Janet Laine. New York: Doubleday, DePage & Co.

THE WHEEL OF THE WOLF. By George Marshall. Philadelphia: Penn Publishing Company.

MARY LEB. By Geoffrey Dennis. New York: Alfred A. Knopf, Inc.

A DAUGHTER OF THE SANDS. By Frank J. Yersler. New York: Doubleday, DePage & Co.

GRANITE AND CLAY. By Sara Ware Hamlin. Boston: Little, Brown & Co.

BEYOND BROTHER AND SISTER. By David Gray. New York: Holt & Livright.

THE CLASH. By Stefan Jameson. Boston: Little, Brown & Co.

CLASSIC OF BOYHOOD

TURNED INTO ENGLISH

Edmond de Amleto, Italian soldier and lieutenant, nearly half a century ago wrote one of the perennial classics of boy life, under the title of "Cuore."

It has been turned into English several times, but never better in its adaptation to the interests and purposes of the American boy than in the Latin version by Isabel Haggood, whose version is brought out again under the title, "Heart: A Schoolboy's Journal" (Thomas Y. Crowell Company).

While the book is the narration of the daily life, with its petty routines and romantic imaginings of an Italian lad, the author has penetrated understandingly into the universal boy heart, and his book therefore is not only highly interesting to boys, who read it without any sense of being regarded from an outside of superiority, but also to grown-ups who can understand the delicacy of the author's observations and the sensitive sympathy with which he has interpreted the aspirations and hopes of youth in addition to the descriptions of Italian home life and school days, these are interpolated a number of interesting stories from Italy's history, including some vivid episodes of the warlike period.

"The book, if it has a gospel and it has no conscious preaching at that," includes loyalty, patriotism and the other virtues of the character and good citizenship. In "Cuore," all boyhood is translated into the terms of one boy. It is to Italy what "Tom Brown" is to England or "Tom Sawyer" or "Aldrich's 'Story of a Bad Boy'" is to America.

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